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1-1-2014

Cultural Studies Curriculum Map 2013-2014

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This map displays degree requirements, courses, faculty information, clubs & organizations, and Library resources associated with American Studies across the seven Claremont Colleges (7Cs) for the 2013-14 academic year. It was compiled using public information drawn from Colleges websites, course schedules and catalogs, and the Claremont Colleges Library website. **These maps should be understood as a snapshot of the consortium in time, and not representative of current information beyond 2013-14.**
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Authors
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This curriculum tool is available at Scholarship @ Claremont: http://scholarship.claremont.edu/ccct_cmaps/12

Claremont Colleges Library: 7Cs Cultural Studies Curriculum, 2013-14

Courses

CGU

Cultural Studies MA/PhD

Spring 2014

Subject Courses

- CLST 302 Introduction to Cultural Studies
- CLST 308 Comparative Cultural Studies
- CLST 452 Feminist & Queer Theory
- CLST 460 Introduction to French Theory
- CLST 470 Advanced Writing Workshop: MA Thesis, Dissertation Proposal, and Publishing
- CLST 476 Power and Knowledge
- CLST 477 Film Theory and Criticism
- CLST 485 Reality, Realism and the Real
- HISTORY 315 Museums, History, and Storytelling
- HISTORY 385 Human Rights/Genocide in Modern European and World History

Continuous registration, doctoral study, research

- CLST 400M Continuous Registration (MA Students)
- CLST 499 Doctoral Study (PhD Students)

Transdisciplinary courses (T-course) -- doctoral students only

- TNDY 401I The Nature of Scientific Inquiry
- TNDY 402I Crisis Management
- TNDY 404S e-Learning
- TNDY 404T Religion, Empowerment, Nationalism & Islamic Feminism
- TNDY 404U Energy and the Environment

Fall 2013

Subject Courses

- CLST 415 Field Research Methods
- CLST 435 Popular Culture
- CLST 462 Black Diaspora Cultural Studies
- CLST 482 The Eye & the Gaze

Methods courses

- CLST 455 Visual Research Methods

Transdisciplinary courses (T-course) -- doctoral students only

- TNDY 402A Extremism in Society
- TNDY 402K Introduction to Persuasive Technologies
- TNDY 402M Worship Across Cultures
- TNDY 403S Leadership in the 21st Century: A Paradigm Shift
- TNDY 404L Exploring Judeo-Christian Knowledge across the Disciplines
- TNDY 404Q Child and Youth Policy: Transdisciplinary Approaches to Promoting Education and Well-being

Continuous registration, doctoral study, research

- CLST 400M Continuous Registration (MA Students)
- CLST 499 Doctoral Study (PhD Students)

Cross Listed courses

- ONT 101 PZ -Critical Community Studies
- ONT 104 PZ -Social Change Practicum
- ONT 106 PZ -Applied Qualitative Methods
- ONT 110 PZ -Healing Guiseties & Healing Our Communities
- POST 050 PZ -Political Thought East and West: Introduction to Political Philosophy
- POST 150 PZ -Political and Social Justice
- POST 151 PZ -'Conquest of Nature & the Rise of the Modern State'
- PSYC 117 PZ -Children and Families in South Asia
- RLST 106 PZ -Zen Buddhism
- RLST 119 PZ -Religion in Medieval East Asia
- RLST 164 PO -Engendering and Experience: Women in the Islamic Tradition
- SOC 051 PZ -Class, Caste and Colonialism
- SOC 078 PZ -American Indian Movements: Indigenous Resistance to Colonial Domination
- SOC 088 PZ -Hip Hop and Incarceration
- SOC 120 PZ -Sex Politics
- SOC 116 PZ -Women and Law
- SOC 124 AF -Race, Place and Space
- SOC 142 AF -The Black and South Asian Diaspora in Great Britain
- SOC 136 AF -Framing 'Urban' Life
- SPAN 187 PZ -Expressions of Latin American Popular Cultures
- SPAN 189 PZ -Seminar on Contemporary Issues in the Spanish Speaking World

Course Catalog Listing

- ANTH 152 PZ -History of Anthropological Theory
- CHLT 060 CH -Women in the Third World
- CHLT 115 CH -Gender, Race and Class: Women of Color in the U.S.
- CHLT 154 CH -Latinas in the Garment Industry
- ENGL 166 AF -James Baldwin: Major Figures in 20th-Century American Literature
- ENGL 132 AF -Black Queer Theory
- HIST 156 PZ -The World Since 1492
- SOC 071 PZ -Sociology of Popular Music
- SOC 120 PZ -Sex Politics
- SOC 124 AF -Race, Place and Space
- SOC 142 AF -The Black and South Asian Diaspora in Great Britain
- SOC 145 CH -Restructuring Communities
- SOC 155 CH -Rural and Urban Social Movements

Students will choose one particular region for emphasis from among the following regions: Africa, Asia, Europe, Latin America and the Caribbean, the Middle East, the Third World, or Global Studies

Three courses are required as a minimum for study of selected region, normally with one introductory course and two other courses at the advanced level (generally numbered above 100). One must be taken before the study abroad semester.

IIS 199 PZ - Senior Thesis, A senior thesis or senior project is an option for all students, but required of all honors candidates

IIS 190 PZ -Senior Seminar

Advanced Course Work: Regional Emphasis -- taken before study abroad

Remaining 20 units are completed in courses offered by the Cultural Studies Department or other departments at CGU and/or approved courses taught by the faculty of The Claremont Colleges

Complete 40 units of course work

Required Course: Concepts and Methods in Africana Studies

Four additional 4-unit courses approved by the the Graduate Certificate Review Committee (GCRC).

Certificate in Africana Studies

M.A. Publishable Paper or approved alternate M.A. project

Degree Requirements

Examples of 300-numbered courses (no complete list of 300 courses in handbook):

- CLST 300 Intro to cultural studies
- CLST 302 Introduction to Cultural Studies
- CLST 384 - Welcome to L.A.: Cultural, Civic, and Community Practices in the City of Dreams (special collections instruction)
- CLST 308 Comparative Cultural Studies

Three 300-level cultural studies courses

Partial List of approved methods courses

- CLST 303 Field Methods in Cultural Studies
- CLST 355 Visual Research Methods
- CLST 377 Film Theory and Criticism
- ARCH 310 Introduction to Archival Studies (Offered by the History Department)
- HISTORY 304 Oral History (Offered by the History Department)
- ENGLISH 370 Introduction to Literary Theory (Offered by the English Department)

One Research Tool

Two approved Research Methods courses, or,

One Research Methods course and language exam

Required (at least 20 units)

Remaining units are completed in courses offered by the Cultural Studies Department or other departments at CGU and/or approved courses taught by the faculty of The Claremont Colleges

Complete 72 units of course work (including any transfer units up to 24 units

- IIS 010 PZ - Introduction to International and Intercultural Studies -- take during first two years before study abroad
- IIS 050 PZ - Power and Social Change -- take during first two years before study abroad
- IIS 060 PZ - Interdisciplinary Knowledge & Global Justice -- take during first two years before study abroad

One course on the global impact of the U.S. selected from among these courses (before taking IIS 190 PZ -Senior Seminar)

Study Abroad: Students are expected to participate in a semester-long program of study abroad relevant to their chosen regional emphasis.

POST 1948 PZ -International Studies Teaching Workshop (recommended for students returning from study abroad)

Language (any of three methods)

Demonstration of competence at the equivalent level of two years of college or university-level classroom instruction by successfully completing an oral or written examination administered by a qualified language instructor.

Proficiency by immersion, normally completed in a Pitzer Study Abroad program or other language-intensive study abroad program approved by thePerfied group.

Two years of college or university-level classroom language instruction.

Examples of 300-numbered courses (no complete list of 300 courses in handbook):

- CLST 300 Intro to cultural studies
- CLST 302 Introduction to Cultural Studies
- CLST 384 - Welcome to L.A.: Cultural, Civic, and Community Practices in the City of Dreams (special collections instruction)
- CLST 308 Comparative Cultural Studies

Three 300-level cultural studies courses -- Two of them must be completed during the first year to full-time study

Partial List of approved methods courses

- CLST 303 Field Methods in Cultural Studies
- CLST 355 Visual Research Methods
- CLST 377 Film Theory and Criticism
- ARCH 310 Introduction to Archival Studies (Offered by the History Department)
- HISTORY 304 Oral History (Offered by the History Department)
- ENGLISH 370 Introduction to Literary Theory (Offered by the English Department)

One Research Tool

20 Required Units

Remaining 20 units are completed in courses offered by the Cultural Studies Department or other departments at CGU and/or approved courses taught by the faculty of The Claremont Colleges

Complete 40 units of course work

- CLST470 Advanced Writing Workshop: MA Thesis, Dissertation Proposal and Publishing

Media Studies Concentration

One of the student's Research Methods Courses must be in the field of Media Studies

Optional internship after the first year of coursework has been completed

Museum Studies Concentration

8 units must be taken as approved seminars in Museum Theory and History

Students can establish a course of study according to their individual career goals.

Optional internship after the first year of coursework has been completed

12 units must be taken as approved Media Studies courses taught by faculty at CGU or the Claremont Colleges.

Media Studies Concentration

One of the student's Research Methods Courses must be in the field of Media Studies

Optional internship after the first year of coursework has been completed

Current approved Media Studies Research Methods courses:

- Visual Research Methods
- Film Theory and Criticism

Students can establish a course of study according to their individual career goals.

- SOC 071 PZ -Sociology of Popular Music
- SOC 124 AF -Race, Place and Space
- BRIT 142 AF -The Black and South Asian Diaspora in Great Britain
- SOC 145 CH -Restructuring Communities
- SOC 155 CH -Rural and Urban Social Movements

Students will choose one particular region for emphasis from among the following regions: Africa, Asia, Europe, Latin America and the Caribbean, the Middle East, the Third World, or Global Studies

Three courses are required as a minimum for study of selected region, normally with one introductory course and two other courses at the advanced level (generally numbered above 100). One must be taken before the study abroad semester.

Advanced Course Work: Regional Emphasis -- taken before study abroad

Remaining 20 units are completed in courses offered by the Cultural Studies Department or other departments at CGU and/or approved courses taught by the faculty of The Claremont Colleges

Complete 40 units of course work

Required Course: Concepts and Methods in Africana Studies

Four additional 4-unit courses approved by the the Graduate Certificate Review Committee (GCRC).

Certificate in Africana Studies

M.A. Publishable Paper or approved alternate M.A. project

MA in cultural studies

Examination competency fields

- a minor field in the humanities
- an area of specialization
- cultural studies

Three written qualifying examinations followed by an oral defense and review

Dissertation proposal defense

Oral defense of the dissertation

PhD in cultural studies

- ENGL 132 AF -Black Queer Theory
- ENGL 166 AF -James Baldwin: Major Figures in 20th-Century American Literature
- ENVS 079 PZ -Environmental Justice
- IIS 080 PZ -Introduction to Critical Theory
- IIS 162 PZ -Theory and Practice of Resistance to Monoculture: Gender, Spirituality, and Power
- SOC 071 PZ -Sociology of Popular Music
- SOC 124 AF -Race, Place and Space
- BRIT 142 AF -The Black and South Asian Diaspora in Great Britain
- SOC 145 CH -Restructuring Communities
- SOC 155 CH -Rural and Urban Social Movements

Students will choose one particular region for emphasis from among the following regions: Africa, Asia, Europe, Latin America and the Caribbean, the Middle East, the Third World, or Global Studies

Three courses are required as a minimum for study of selected region, normally with one introductory course and two other courses at the advanced level (generally numbered above 100). One must be taken before the study abroad semester.

Advanced Course Work: Regional Emphasis -- taken before study abroad

Remaining 20 units are completed in courses offered by the Cultural Studies Department or other departments at CGU and/or approved courses taught by the faculty of The Claremont Colleges

Complete 40 units of course work

Required Course: Concepts and Methods in Africana Studies

Four additional 4-unit courses approved by the the Graduate Certificate Review Committee (GCRC).

Certificate in Africana Studies

M.A. Publishable Paper or approved alternate M.A. project

MA in cultural studies

Examination competency fields

- a minor field in the humanities
- an area of specialization
- cultural studies

Three written qualifying examinations followed by an oral defense and review

Dissertation proposal defense

Oral defense of the dissertation

PhD in cultural studies

Current approved Media Studies Research Methods courses:

- Visual Research Methods
- Film Theory and Criticism

One of the student's Research Methods Courses must be in the field of Media Studies

Optional internship after the first year of coursework has been completed

Media Studies Concentration

12 units must be taken as approved Media Studies courses taught by faculty at CGU or the Claremont Colleges.

Museum Studies Concentration

8 units must be taken as approved seminars in Museum Theory and History

Students can establish a course of study according to their individual career goals.

Optional internship after the first year of coursework has been completed

Partial List of approved Media Studies Courses

- Film and Mass Culture (Claremont McKenna College)
- Feminist Documentary Production and Theory (Pitzer College)
- Media Praxis (Pitzer College)
- Media Archives (Pitzer College)
- Sound Theory, Sound Practice (Pitzer College)
- Media and Sexuality (Pitzer College)
- From Beauty to the Abject: Race, Whiteness and Modernism (Scripps College)

Fall Semester: ensure that all MA prerequisite and degree requirements can be met.

January: submit application to the CGU Admissions Office.

Mid-March/Early April: Receive notification of admission decision from CGU.

Mid-April/Early May: Look online for CGU courses; register at undergraduate campus in the same manner as for other classes

End of August: Begin taking courses at CGU

Following undergraduate graduation: Summer or Fall semester: Begin full-time enrollment at CGU

Junior Year

Senior Year

Pitzer

International and Intercultural Studies Major

Courses

- IIS 010 PZ - Introduction to International and Intercultural Studies -- take during first two years before study abroad
- IIS 050 PZ - Power and Social Change -- take during first two years before study abroad
- IIS 060 PZ - Interdisciplinary Knowledge & Global Justice -- take during first two years before study abroad

One course on the global impact of the U.S. selected from among these courses (before taking IIS 190 PZ -Senior Seminar)

Study Abroad: Students are expected to participate in a semester-long program of study abroad relevant to their chosen regional emphasis.

POST 1948 PZ -International Studies Teaching Workshop (recommended for students returning from study abroad)

Language (any of three methods)

Demonstration of competence at the equivalent level of two years of college or university-level classroom instruction by successfully completing an oral or written examination administered by a qualified language instructor.

Proficiency by immersion, normally completed in a Pitzer Study Abroad program or other language-intensive study abroad program approved by thePerfied group.

Two years of college or university-level classroom language instruction.

Examples of 300-numbered courses (no complete list of 300 courses in handbook):

- CLST 300 Intro to cultural studies
- CLST 302 Introduction to Cultural Studies
- CLST 384 - Welcome to L.A.: Cultural, Civic, and Community Practices in the City of Dreams (special collections instruction)
- CLST 308 Comparative Cultural Studies

Three 300-level cultural studies courses

Partial List of approved methods courses

- CLST 303 Field Methods in Cultural Studies
- CLST 355 Visual Research Methods
- CLST 377 Film Theory and Criticism
- ARCH 310 Introduction to Archival Studies (Offered by the History Department)
- HISTORY 304 Oral History (Offered by the History Department)
- ENGLISH 370 Introduction to Literary Theory (Offered by the English Department)

One Research Tool

20 Required Units

Remaining 20 units are completed in courses offered by the Cultural Studies Department or other departments at CGU and/or approved courses taught by the faculty of The Claremont Colleges

Complete 40 units of course work

- CLST470 Advanced Writing Workshop: MA Thesis, Dissertation Proposal and Publishing

Media Studies Concentration

One of the student's Research Methods Courses must be in the field of Media Studies

Optional internship after the first year of coursework has been completed

Museum Studies Concentration

8 units must be taken as approved seminars in Museum Theory and History

Students can establish a course of study according to their individual career goals.

Optional internship after the first year of coursework has been completed

12 units must be taken as approved Media Studies courses taught by faculty at CGU or the Claremont Colleges.

Media Studies Concentration

One of the student's Research Methods Courses must be in the field of Media Studies

Optional internship after the first year of coursework has been completed

Current approved Media Studies Research Methods courses:

- Visual Research Methods
- Film Theory and Criticism

Students can establish a course of study according to their individual career goals.

- IIS 162 PZ -Theory and Practice of Resistance to Monoculture: Gender, Spirituality, and Power
- SOC 071 PZ -Sociology of Popular Music
- SOC 124 AF -Race, Place and Space
- BRIT 142 AF -The Black and South Asian Diaspora in Great Britain
- SOC 145 CH -Restructuring Communities
- SOC 155 CH -Rural and Urban Social Movements

Students will choose one particular region for emphasis from among the following regions: Africa, Asia, Europe, Latin America and the Caribbean, the Middle East, the Third World, or Global Studies

Three courses are required as a minimum for study of selected region, normally with one introductory course and two other courses at the advanced level (generally numbered above 100). One must be taken before the study abroad semester.

IIS 199 PZ - Senior Thesis, A senior thesis or senior project is an option for all students, but required of all honors candidates

IIS 190 PZ -Senior Seminar

Advanced Course Work: Regional Emphasis -- taken before study abroad

Remaining 20 units are completed in courses offered by the Cultural Studies Department or other departments at CGU and/or approved courses taught by the faculty of The Claremont Colleges

Complete 40 units of course work

Required Course: Concepts and Methods in Africana Studies

Four additional 4-unit courses approved by the the Graduate Certificate Review Committee (GCRC).

Certificate in Africana Studies

M.A. Publishable Paper or approved alternate M.A. project

MA in cultural studies

Examination competency fields

- a minor field in the humanities
- an area of specialization
- cultural studies

Three written qualifying examinations followed by an oral defense and review

Dissertation proposal defense

Oral defense of the dissertation

PhD in cultural studies

- ENGL 132 AF -Black Queer Theory
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Optional internship after the first year of coursework has been completed

Media Studies Concentration

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